

Triptychon

Sacro - Profano

per coro a quattro voci miste

Chorus 2

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Moderato (♩ = c.100)

Soprano 1

pp I love you more _____ more _____

Soprano 2

pp I love I love you more _____

Tenore

pp love I love you more _____ *p* I love you

Basso

pp A - - - gnus De - i, qui tol - lis _____

S 1

p more _____ *mf* I love you than my own skin. _____

S 2

p I love you more _____ *mf* I love

T

p more _____ *mf* I love than my own

B

_____ *mf* pec - ca - ta mun - di, A - - - gnus

I love you more than my own skin.
Ti amo più della mia stessa pelle.
(Frida Kahlo)

I'm much more me when I'm with you.
Mi sento più me stesso quando sono con te.
(Anonimo)

Agnus Dei, qui tollis peccata mundi, dona nobis pacem. »

ff

S 1
skin. _____

S 2
than my own skin. _____ than my own skin. _____

T
skin. _____ than my own skin. _____

B
De - i, qui tol - lis _____ pec - ca - ta

16

f

S 1
than my own skin. _____ I'm much more me

S 2
I'm much more me _____

T
skin. _____ I'm much more me _____

B
mun - di, do - - na no - bis pa - - - - cem.

21

S 1 *p*
I'm much more me _____ When i'm with

S 2 *p*
I'm much more me When i'm with you. _____

T
8
I'm much more me

B
do - - - na no - bis pa - - - cem.

25

S 1
you. _____ When i'm with you. _____

S 2
When i'm with you. _____ When i'm with

T *p*
When i'm with you. _____

B *p*
pa - - - - cem. do - - - na no - bis

Chorus 2

a tempo

29 *f* *pp*

S 1 When i'm with you. A - gnus

S 2 you. When i'm with you.

T 8 *f* When i'm with you.

B *f* pa - - - - - cem.

35 *p* *pp*

S 1 De - i, qui tol - lis pec - ca - ta mun - di,

S 2 A -

T *pp* do - na no - bis pa - cem. pa - - - - - cem.

B

42 *pp*

S 1 A - gnus De - i, qui tol - lis _____

S 2 gnus De - i, qui tol - lis _____ pec - ca - ta

T *p* A - gnus De - i, qui tol - lis _____

B *pp* do - na no - bis *p* pa - - - cem. pa - -

48 *pp*

S 1 pec - ca - ta mun - di, _____ A - gnus

S 2 mun - di, _____ do - na no - bis pa - cem.

T _____ pec - ca - ta mun - di, _____ A -

B _____ *pp* cem. _____ A - - - gnus De - i, _____

54

S 1 De - i, _____ pec - ca - ta mun - di, _____

S 2 pa - - - cem. _____

T gnus De - i, _____ pec - ca - ta

B _____ pec - ca - ta mun - di, _____

60

S 1 _____ do - - na no - bis pa - - -

S 2 _____ I'm much more me _____

T mun - di, _____ I'm much more me *p* When i'm with

B do - na no - bis pa - - - - cem. _____ pa - - - -

Chorus 2

65

S 1 *p* cem. When i'm with you. you. I'm much more

S 2 *f* *p* do - na

T 8 you. you. I'm much more me When i'm with

B , *p* , cem. do - na no - bis pa - - -

69

S 1 *f* me When i'm with you.

S 2 *f* no - bis pa - - - cem.

T 8 you. you. When i'm with you.

B *f* cem. pa - - - cem.

a tempo

74 *pp*

S 1 I love you more _____ I love you more _____

S 2 I love I love you more _____

T 8 love I love you more _____ I love you

B *pp* A - - - gnus De - i, qui tol - lis _____ *p*

80 *p* *mf*

S 1 more _____ I love you than my own skin. _____

S 2 I love you more _____ I love

T 8 more _____ I love than my own

B *p* *mf* — pec - ca - ta mun - di, A - - - gnus

85 *rit.*

S 1 skin. _____

S 2 than my own skin. _____ than my own

T skin. _____ than my own skin. _____

B De - i, qui tol - lis _____

89 *f*

S 1 than my own skin. _____

S 2 skin. _____

T skin. _____

B pec - ca - ta mun - di. _____